

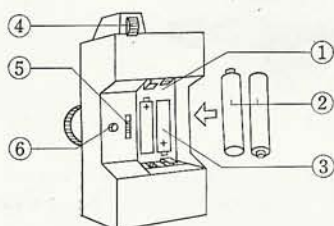
MOTOR ZOOM ATTACHMENT

By attaching this device to FUJICA SINGLE-8 Z1 or Z2, you can get

smooth zooming effects by merely working a button.

1. BATTERY LOADING

FIG. 1



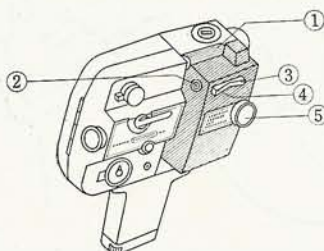
- ① Battery chamber
- ② 2 penlight dry cells (AA size)
- ③ Marks indicating directions of poles
- ④ Coupling gear
- ⑤ Battery release lever
- ⑥ Screw for attaching to camera

Insert 2 penlight dry cells (AA size) into the battery chamber with their plus (+) poles in the positions indicated, as in Fig. 1.

To take out the batteries, slide down the release lever and the battery on the left side would pop out.

2. ATTACHING TO CAMERA

FIG. 2



- ① Zooming Bar
- ② Lock button
- ③ Zooming button (Towards wide-angle)
- ④ Zooming button (Towards Telephoto)
- ⑤ Knob for attaching to camera

To attach the Motor Zoom Attachment, tighten its attaching screw into the socket on the left side of camera

body.

Check that the zooming bar and coupling gear are correctly engaged.

3. ZOOMING OPERATION

Push down the lock button in the upper part of the left side of Zoom Attachment. This makes the zooming button workable in see-saw fashion. Pressing its front part marked **W** gives zoom-in, pressing the rear part marked **T** gives zoom-out. Full 4 × zooming occupies 3~5 seconds.

grip with the right hand and work the zooming button with the forefinger and middle finger of the left hand while keeping the camera steady.

NOTE When not using the Zoom Attachment, push up the lock button to prevent waste of current.

Hold the camera by grasping the

If motor shows signs of slowing down, change the batteries.

LIGHT BALANCING FILTERS

LIGHT BALANCING FILTER A2

Use this filter when taking daylight pictures with Fujichrome RT50, (Tungsten Type, ASA 50) film.

Using this Light Balancing Filter A2 changes Fujichrome RT50 into Daylight Type film of ASA 25.

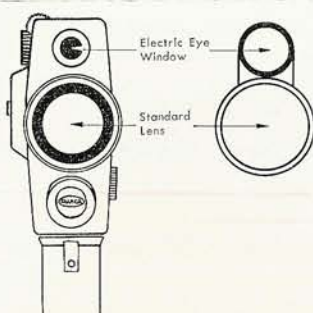
As this filter simultaneously sets ND filter on the Electric Eye window, the camera's film speed is automatically adjusted.

However, never forget to detach this filter when taking pictures with tungsten light or when using Fujichrome R25 (Daylight Type) film in daylight shooting.

LIGHT BALANCING FILTER B3

This filter is designed to give you better pictures with Fujichrome R25 by tungsten light.

As this filter simultaneously sets ND filter on the Electric Eye window, the camera's film speed is automatically adjusted.



fit it on and tighten it by turning the ring to the right.

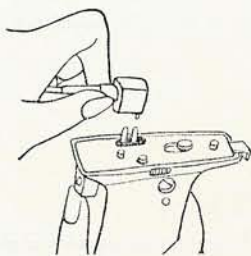
REMOTE CONTROL CORD

The Remote Control Cord is used for shooting wild life from a distance or little children who are easily distracted by the camera. It can also be used for self-photography. The Pistol Grip, detached from the camera, serves as the switch. The Remote Control Cord permits you to operate the camera from a distance up to 13 ft. (4 m).

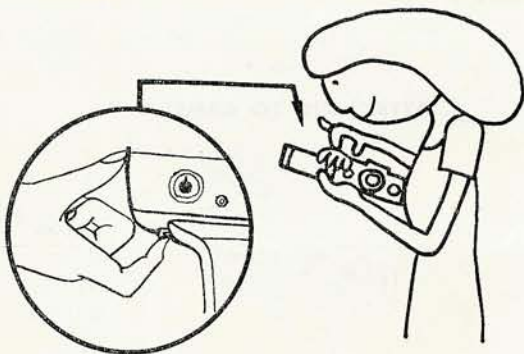


First, set the Exposure Selector Dial at "R. C." (remote control).

Pull back the Pistol Grip Release until it clicks fully out and remains out. The Grip may now be removed from the camera body. Be sure to hold the camera body tightly when you detach the Pistol Grip.

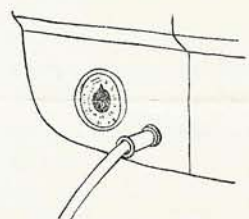


↑ Observe the hole at one side of the two contact pins in the Grip. The angled connector on the cord fits over the pins, with the single pin in the connector entering this hole.

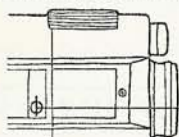
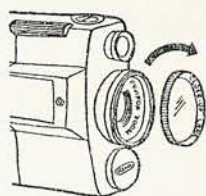


← The straight connector of the Cord fits into the Remote Control Socket on the camera body.

You are now all set to shoot by remote control. Simply press the Shutter Release.



ATTACHMENT LENS for CLOSE-UP



1.54ft.
(47cm)



This is a supplementary lens for shooting frame-filling close-ups and nature studies of small subjects such as insects and flowers. It is threaded right into the picture-taking lens and lets you bring your camera up to 1.54 ft. (47 cm) of your subject.

●HOW TO TAKE A CLOSE-UP

First, be sure to set the focusing ring at infinity.

The range of sharp focus is narrow in close-up photography, and the larger the aperture, the narrower the depth-of-field.

Measure the distance from subject to film plane. The film plane is marked ϕ on the camera body. The camera should always be mounted on a tripod or some other firm support, otherwise it will shake and cause unsteady projection on the screen.

DEPTH-OF-FIELD TABLE

F-Stop	Focal-length	8.5 mm	15 mm	34 mm
1.8		42 — 54 cm	45 — 48 cm	46 — 47 cm
		1.30 — 1.77ft.	1.48 — 1.57ft.	1.51 — 1.54ft.
2.8		39 — 59	44 — 49	46 — 47
		1.28 — 1.94	1.44 — 1.61	1.51 — 1.54
4		37 — 65	43 — 50	46 — 47
		1.21 — 2.13	1.41 — 1.64	1.51 — 1.54
5.6		34 — 77	42 — 52	46 — 47
		1.12 — 2.53	1.38 — 1.71	1.51 — 1.54
8		30 — 107	41 — 56	46 — 47
		0.98 — 3.51	1.34 — 1.84	1.51 — 1.54
11		26 — 205	39 — 60	46 — 48
		0.85 — 6.72	1.28 — 1.97	1.51 — 1.57
16		22 — ∞	36 — 68	45 — 48
		0.72 — ∞	1.18 — 2.23	1.51 — 1.57